

Sandy  
Shapes



# PHILOSOPHY

**Since 1989 Snowboarding in all its forms. Always a reference for athletes, instructors, riders in the evolution of this sport.**

«Alessandro, you're always barefoot, like singer Sandie Shaw».

I had no time to listen to the umpteenth mono-thematic reproach of my mother. Apocalypse Snow was broadcasting on TV and I was completely astonished. It was 1983, I was 9 years old and the protagonists' evolutions in the snow with skis and snowboards of that docu-film, had caught my concentration.

That episode marked my double destiny, the nominal and the professional one: me, Sandy, with bare feet, I wanted a snowboards all mine.

It took me 30 years, working in the trade to get to know the market, collaborating with artisans to learn and create prototypes, challenging me on the snowy slopes to improve my performances, training snowboarding teams to participate in the World Championships up to the Olympics. It took me 30 years but I had what I wanted from my boards: aesthetics, functionality and performance.

This is my work's key: to bring a story, mine story, first as a snowboarder and surfer, and then as a craftsman. within the illusion of living the origins epic. when everything



# TRADITION & INNOVATION



M A D E F O R



# THE COMPANY

## PEOPLE

In a life dedicated to the innovation and thanks to the intuitions and experiences gained on the ski slopes and in winter sports companies, Alessandro Marchi “Sandy” creates Sandy Shapes, a young company that produces snowboard completely made in Italy, and based in the Friuli Venezia Giulia region.

Years spent on the slopes testing and above all listening to the riders and their needs: all the boards have their own history and a path from which they have been developed, in a constructive philosophy that starts right from the people.

And being people remain at the center of our work. We are not an artisanal workshop, but we are not even a large industrial reality. We can still afford to be a group of people, with ideas and passions to share, before identifying ourselves as workers with skills.

## PERFORMANCE

Italian design has always been recognized all over the world for being ‘well made’; in our work we try to honor this principle and cultivate it in every aspect.

The artisan skills linked to the competitiveness of the Italian industrial system have allowed us to create a company whose performances stand out on the global scene.

Ours is a completely independent and local production, a modern craftsmanship which provides for a thoughtful use of technology and leaves ample room for manual work. A modern craftsmanship that becomes the key to create products with unique performances by meticulously controlling their quality and allowing their replicability, and obtain result that can not be reproduced in industrial production processes or in traditional artisanal processes.

## PLANET

Being a completely independent production we have an advantage, we can afford more radical and faster choices. We have total control of each construction phase, we can experiment, carefully choose and optimize the materials and waste, personally manage time and energy...

Our method focuses on the production of fewer but higher quality products, differentiating ourself from an industrial consumerist logic, in which quantity is fundamental. For us, quality does not compromise with quantity, and is essential for sustainability.

We would not be here to produce and sell snowboards on which we base our lives, if we did not have our planet at heart. If we want to continue doing what we love and allow future generations to enjoy the same opportunities, sustainability must be our foundation.



# FEATURES



## **FUTURE MATERIALS**

We are experimenting with different solutions, and with excellent results, using natural linen fibre instead of the classic glass and carbon fibre, and replacing the standard epoxy glue with different bio-resins that can reach 70% of natural origin.

We are already working also to replace the bamboo we use for the sidewalls with a recycled bamboo. In this way we would be able to use production waste from other processes and industries, partially compensating for its already intensive use.



## **CIRCULAR ECONOMY**

Our goal is clear and we continue to experiment in order to reach an extensive (and hopefully complete) use of materials of natural or recycled origin, and make our product part of a circular economy.

Together with research centers and consortia at local and international level, we are developing the concrete possibility of reusing all the scraps and components, decomposing it to create a new circular material.



# WOOD EVOLUTION™

**around the timeless beauty of the wood,  
beyond the seasonality of serial products**

Wood evolution™ is a composite material derived from natural wood which evolves, thanks to a particular patented process. This technology allows us to use a real wood topsheet without compromising the functionality of the boards, increasing their performances and durability and making the product more sustainable, totally eliminating the use of common plastic materials and inks.

Thanks to its natural diversity, each piece of wood is unique, and at the same time does not change over the years, it has a timeless beauty. Hence the decision not to have different collections over the years, moving away from a consumerist logic, eliminating the seasonality of a product and all the problems related. In our snowboards wood takes a leading role: it is not only an aesthetic factor, it is the choice of a symbolic material, a tribute to the origins of this sport, and an encouragement to a different way of living and practicing it.



## FINISHES

For our finishes we refer to an Italian company leader in this field that guarantees us a raw material of the best quality: all the wood are certified and comes from legal forests, as well as the different colors through which it is dyed in the thickness for a perfect homogeneity. After years of testing we have chosen the walnut and ash wood type, natural or stained, and a special variant, the Abonos <sup>TM</sup> fossil wood.



## CUSTOMIZATION

As we do with our logo, the laser technology allows us to engrave the Wood Evolution surface creating drawings, dedications, initials... In this way we avoid the use of inks and prints of any kind, and we can customize both a single piece and a custom series on request.



## MAINTANANCE

Our finish is obtained through the application of an experimented mixture of natural oils and waxes. To protect the surface it is important to take care of it whenever necessary with the provided Beauty Care Treatment Kit, that can be used for the periodic surface maintenance, to repair scratches and to “feed” the wood, through the sanding pad and the treatment.

# P R E S S   M E T H O D



As well as the slow cooking of foods ensures the best results, the same happens in the Sandy Shapes snowboards: with our press method all the ingredients keep their properties intact and blend perfectly. That's why all our boards seems to be softer than the industrial ones, but at the same time they don't lose performance and even their durability increases.

This is an important factor that differentiate us from an industrial production: we use a slow-cooking method that is not suitable for a large-scale, since a snowboard production time increases considerably. We have very simple and minimal presses, which does not require automation or the use of water and oils, that are heated slowly and left to cool naturally, consuming less energy and respecting the materials inside them.

# W O O D C O R E P R O F I L E S



## NEGATIVE CORE PROFILE

The negative core profile is characterized by a reverse thickness, increased in correspondence of the feet position and thinned at the ends and in the center of the snowboard. It is ideal on wide boards and to increase the sensitivity under the feet, guaranteeing a great leg independence.



## POSITIVE CORE PROFILE

This profile is given by an increase in thickness of the wooden core that starts from the tip and tail to reach the maximum height under the feet, keeping it constant at the center of the snowboard. This way we get powerful and stable boards oriented to speed and we reinforce the splitboards internal edge for the ascents.



## MULTISTRINGER

The board's woodcore is made with thinner wood strips in the outer part, close to the sidewalls. This technology allows to recreate real surfing sensations, giving a good bending and make the board extremely pleasant underfoot, also in wider boards, despite their big sizes.

# THE “X EVO” WOODCORE

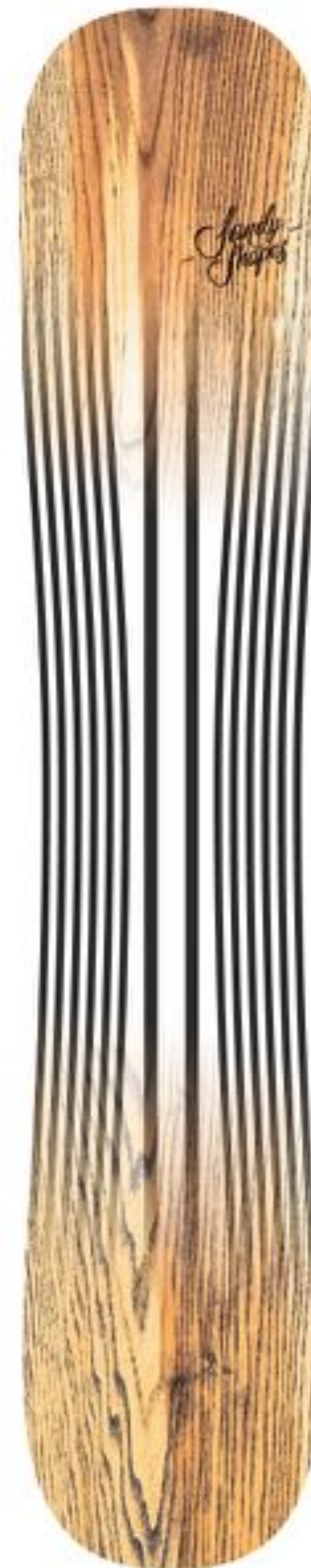
## RADIAL CORE. RADICAL BOARD.

A complete new woodcore series looking into performances.

The combination of Ash and Paulownia stringers follow the sidecut of every board. Every core follow the radius of every model .

This structure transmits more force to the edges requiring less energy from the rider. Translates more efficiency.

This combination of woods controls flexibility and torsion in a unique and precious way



## MORE GRIP, LESS VIBRATIONS

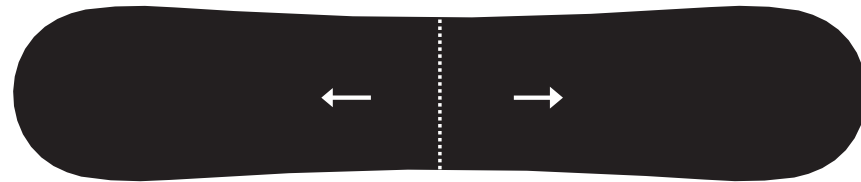
All the “X EVO” boards have really high edge grip compared to straight stringers woodcores. But the real important innovation are the rubber layers between the woods.

Our R&D always search for new solutions.

The rubbers decrease radically the vibrations from the edges to the bindings through the board.

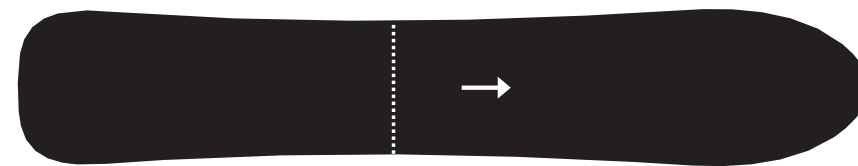
A new generation of performances that expresses itself best on all terrains and in particular on hard and very hard snow.

# S H A P E S



## TWIN TIP

A twin-tip is a symmetric shape between tip and tail, that can be used in both directions as the rider is perfectly centered. Born as a freestyle geometry, today it is used also for all-mountain boards, thanks to its ease of use and stability.



## DIRECTIONAL

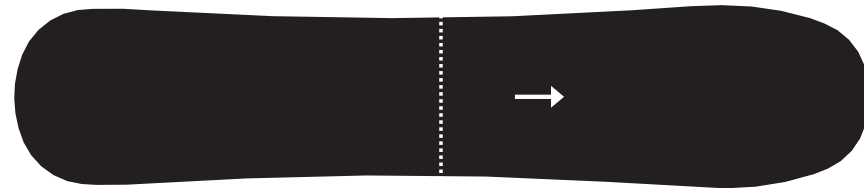
Directional boards are focused to give their best in one direction. The tip is longer and wider than the tail and the bindings are moved backwards from 2cm in the all-mountain boards to 8cm in powder boards. Directional boards are versatile but find their best environment carving on the slopes and in powder.



## RADIUS NOT RADIUS

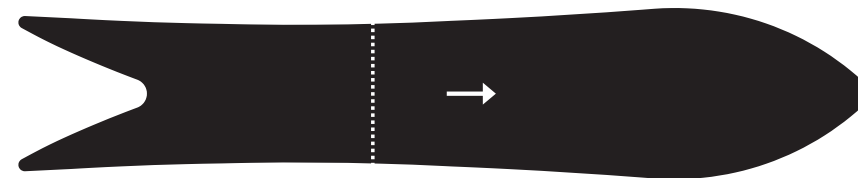
This sidecut was born from an existing project, where the circular arcs have been replaced by straight lines. With this solution the pressure is uniformly distributed over the entire length of the edge. A board with this technology will be the best choice for maximum grip on hard surfaces.

# S H A P E S



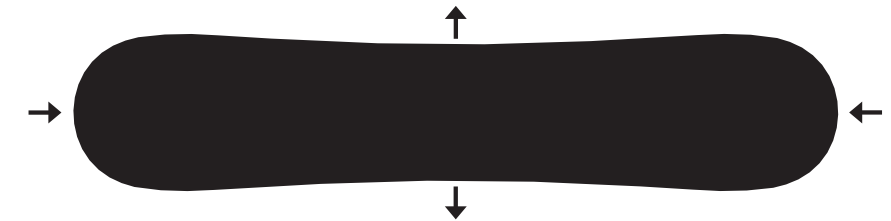
## FAKE TWIN TIP

Our fake twin-tip keeps the same sidecut of a twin-tip snowboard but has a different tail and tip, which make this board versatile in all-mountain and more suitable for all the snow conditions. The shorter and flattened tail improves maneuverability and handling even on large boards, and combined with a wider tip it favors floating in fresh snow, while maintaining the playful character of a twin-tip.



## SWALLOW TAIL

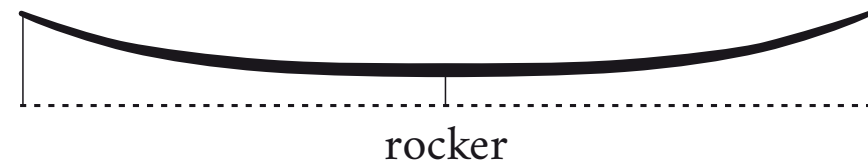
A swallowtail snowboard is characterized by a V-tail which, as the name says, resembles that of a swallow or a fish, taking inspiration from the surfing world. It is an ideal shape for fresh snow, where the shape of the tail and its reduced volume, combined with an average wide nose and the setback, facilitate the snow passage under the board and gives floatation and 'surf feeling' even in the deepest powder.



## RADUCTION

Concept and construction introduced by Burton, that allows you to use a snowboard 8-10 cm shorter than your normal size. A board apparently small but with great performance and for maximum fun: its size and lightness make it easy to control and perfect also for learning, from carving to tricks, while its particular structure guarantees a stability and grip equal to those of a normal board.

# SHAPE PROFILES



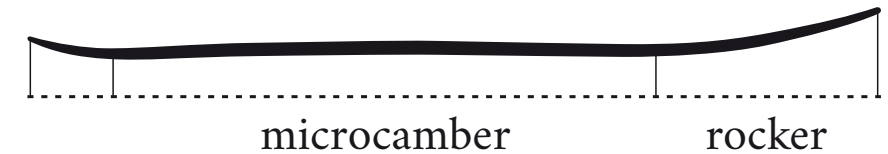
## ROCKER

The line is a soft and continuous ellipse in the entire length, that produces a very responsive board with a great versatility, fast when turning and ollieing, with a good floatation on fresh snow. Definitely a very versatile choice, suitable both for beginners and freestyle lovers.



## MICROCAMBER

The arch extends in the binding area becoming flat before reaching the tip and tail, then it rises up with a very wide radius. It is a highly responsive and accurate profile for those who want a great edge grip on hard snow and a powerful board when ollieing. This profile is recommended for more experienced riders.



## FREERIDE PROFILE

The camber is positioned under the feet, which it has been moved backwards from 2 to 8 cm. The tip, longer than the tail, has a very soft rocker curve while the tail has a short radius one. It is an all-mountain directional profile, ideal for carving on fresh snow but incredibly agile and responsive also on the slopes.

# SWALLOW TAILS



# M A G N I F I C A

The word “Magnifica” means extraordinary, magnificent [from the Latin magnificus, composed of magnus, big, and facere, to do]. “Magnifico” is who has and shows magnificence, greatness, nobility and generosity. It refers also to what generally expresses admiration, as an emphatic equivalent of beautiful, excellent, wonderful.

Magnifica is a board that express magnificence in everything it does, with an innate ability to stands out and be admired in every context! A 'European' swallow-tail board with a reduced width in the center and a straighter shape. The profile and the flex have been designed to recreate the sensations of surfing and have a perfect floatation in powder, while the reinforcements and the sidecut give it our famous edge grip on hard ground, with carbon reinforcements in the tail that act as “accelerators” to increase the speed at every turn. Who says that a swallow-tail cannot be a primary board was wrong, and Magnifica is able to prove it.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Directional

**Edges:** Side by side + tail/nose protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** ace base

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
146	251 mm	314 mm	275 mm	7 m	42-60 kg	34-40	44 - 52 cm
152	257 mm	318 mm	289 mm	7,2 m	58-80 kg	39-43,5	44 - 52 cm
157	258 mm	320 mm	289 mm	7,4 m	65-95 kg	40-45	48 - 60 cm



tiffany ash finish

# R E G I N A

The word “Regina” means queen [from the Latin regīna, derived from rex regis, king]. “Regina” is the king's wife, or the woman who reigns. But can be also a woman who stands out for some qualities.

Regina is the boards queen, the one to whose passage everybody bow! A board available in two sizes, designed for those who love speed and surf feeling. The size 170 is wider and more powerful, the size 180 slimmer and faster, like the “Hawaiian gun” for the steepest waves. They are unique boards, ready to be surfed in the best days leaving unforgettable memories, emotions and feelings, and then to be jealously guarded in your quiver!

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Directional

**Edges:** Side by side + tail/nose protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
162	270 mm	316 mm	303 mm	8.4 m	65 - 90 kg	42 - 46	50 - 62 cm
170	270 mm	320 mm	303 mm	8.4 m	70 - 100 kg	42 - 46	50 - 62 cm
180	258 mm	320 mm	303 mm	8.7 m	70 -100 kg	40 - 45	50 - 62 cm



red ash finish

# D I V I N A

The word “Divina” means divine, heavenly, celestial, perfect [from the Latin divinus, derived from divus = deus, god]. “Divino” is who or what has the nature and the essence of God, or which has in some way a relationship with divinity. As a hyperbole means also noble, sublime, excellent, perfect, beautiful.

You don't need other words to describe this board, with Divina you'll feel like you are surfing in paradise! Maneuverability, low weight and a crazy edge grip at the same time, with an incredible floatation in powder thanks to the rounded nose and the generous width of 27.5 cm at the center. A playful board inspired by the "San Diego fish surfboards", with all the technical specifications that characterize a Sandy Shapes snowboard and make it performing despite its small size.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Directional

**Edges:** Side by side + tail/nose protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
152W	271 mm	337 mm	294 mm	7,6 m	70-100 kg	41-48	48 - 60 cm



orange ash finish

**TWIN TIP  
FREESTYLE  
& ALLMOUNTAIN**



# RIBELLE CAMBER

The word “Ribelle” means disobedient, rebellious [from the Latin rebellis, derived from the verb rebellare: to rebel]. It is an adjective for who rise against authority, rejecting obedience and submission. A “Ribelle” is indocile and shows impatience to external constraints or impositions.

Ribelle is exactly like this, an undisciplined board for rebel riders, that don't like schemes and conventions and love to do what they wants. Thanks to the "raduction" concept it is very light and maneuverable, but hides the performance of a larger board thanks to structural elements such as carbon stripes and ash inserts. The camber model is "poppy", more demanding and precise, while remaining very pleasant underfoot and surprisingly floating. Choose the size from 6 to 10cm shorter than a standard board and be prepared: this tiny twin-tip board, apparently harmless, hide a very strong character!

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Twin tip

**Edges:** 360°

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
138	243 mm	282 mm	282 mm	5,6 m	42-70 kg	35-41	46-58 cm
143	254 mm	293 mm	293 mm	6,5 m	55-68 kg	39-43	48-60 cm
147	258 mm	298 mm	298 mm	6,25 m	65-95 kg	42-44	50-62 cm
148W	268 mm	307 mm	307 mm	6,5 m	75-110 kg	44-47	50-62 cm



natural ash finish

# B I R B A N T E

Not a toy, but a real snowboard for children and teens who take it seriously.

To develop this board we took inspiration from our Ribelle model, changing only its size and profile but maintaining the same construction as an adults snowboard. A snowboard suitable for progression and should not be underestimated: small and light it is incredibly playful and responsive, while remaining always manageable and stable to provide safety to the young rider. From the slope with the family to the park with friends, this little snowboard will accompany him everywhere.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers

**Shape:** Twin tip

**Edges:** 360°

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite

Size (cm)	Center	Nose	Tail	Radius	Rider weight	Rider feet
118	226 mm	258 mm	258 mm	4,4 m	20-45 kg	27-34
128	230 mm	265 mm	265 mm	4,8 m	30-50 kg	31-37



orange ash finish

# Z I N G A R A

The word “Zingara” means gipsy, rover [Italian adaption of the names Atsigan and then Tsigan, attributed to the Gypsies as an adaptation of the Greek Αθίγγανος]. Literally “Zingaro” is someone belonging to the ethnic group of Gypsies, and with this reference it is used in the common language referring to a nomadic life.

Zingara is an allmountain twin tip board that loves to travel, designed to explore the world: from the most famous snow parks, to the heliskiing trips, or simply in the local ski area... it will always follow you and will never disappoint you! It is a very unique twin-tip all-mountain, with an incredible flotation and a high edge grip, with it you can move from extreme carving to powder. A progressive flex combined with a modern microcamber and a shape with a light nose and tail scoop, that make it suitable for any snow and slope condition, easy to manage in any situation, but able to always satisfy even the most demanding riders.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers

**Shape:** Twin tip

**Edges:** Side by side + nose/tail protection

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite



walnut finish

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
144	240 mm	282 mm	282 mm	5,8 m	40-60 kg	34-39	42 - 54 cm
149	245 mm	287mm	287 mm	6,0 m	50-70 kg	37-41,5	44 - 56 cm
153	248 mm	290 mm	290 mm	6,2 m	60-85 kg	39-44	50 - 62 cm
156	262 mm	308 mm	308 mm	7,2 m	65-90 kg	42-46	46 - 62 cm
159	256 mm	300 mm	300 mm	7,5 m	75-110 kg	41-45	50 - 66 cm
161W	270 mm	314 mm	314 mm	6,4 m	80-120 kg	44-48	50 - 66 cm
165W	280 mm	325 mm	325 mm	8,0 m	85-125 kg	45-49	50 - 66 cm

# Z I N G A R A “ X E V O ”

The new “Zingara X EVO “ is the evolution of one of our most known board. This version is more technical with a completely new woodcore we named “X Evo “ . The ash and paulownia wood stringers follow the sidecut and give more distributed pressure along the edges. The all mountain twin tip become more technical with increased edge grip and pop power. Some riders love this version also for high end freestyle where edges power is very important.

A lot of sizes welcome every riders weight and feet.

combined with a modern camber and a shape with light nose and tail scoops, that make it suitable for any snow and slope condition, easy to manage in any situation, but able to always satisfy even the most demanding riders:

**Woodcore:** X EVO Paulownia - ash - rubbers  
**Woodcore profile:** Negative core profile  
**Shape:** Twin tip  
**Shape profile:** Sandy Shapes // Microcamber

**Fiberglass:** Triaxial + Carbon stripes  
**Reinforcement:** Ash stringers  
**Edges:** Side by side + nose/tail protection  
**Base:** Nano graphite



walnut finish

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
144	240 mm	282 mm	282 mm	5,8 m	40-60 kg	34-39	42 - 54 cm
149	245 mm	287mm	287 mm	6,0 m	50-70 kg	37-41,5	44 - 56 cm
153	248 mm	290 mm	290 mm	6,2 m	60-85 kg	39-44	50 - 62 cm
156	262 mm	308 mm	308 mm	7,2 m	65-90 kg	42-46	46 - 62 cm
159	256 mm	300 mm	300 mm	7,5 m	75-110 kg	41-45	50 - 66 cm
161W	270 mm	314 mm	314 mm	6,4 m	80-120 kg	44-48	50 - 66 cm
165W	280 mm	325 mm	325 mm	8,0 m	85-125 kg	45-49	50 - 66 cm

# A M A R A

The word "Amara" means bitter [From the Latin amarus]. "Amaro" is one of the four basic taste sensations, with sweet, salty and acid. It is a particular and strong taste, often pungent and penetrating, it can be annoying to the senses and it is not for everyone, so much that sometimes is used as an opposite of sweetness.

Amara is definitely not a sweet board: strong and demanding, will charm those who are able to understand and use its incredible potential! The shape is the same of the Audace but the microcamber profile makes this board more structured, suitable for expert riders with good technique. It maintains a freestyle inclination but is also extraordinary on groomed snow and in icy conditions thanks to the grip given by the 'radius not radius'. The flex distribution, soft between the feet and more rigid at the nose and tail, keeps it stable at high speeds and allows precise and explosive ollies.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Twin tip

**Edges:** 360°

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
154	249 mm	294 mm	294mm	7,5 m	65-88 kg	39-44	50 - 62 cm
155W	259 mm	304 mm	304 mm	7,7 m	75-100 kg	43-47	52 - 64 cm



natural ash finish

# FAKE TWIN TIPS



# C U R I O S A

After years of twin tip all-mountain boards we are going back to the roots. Starting from Zingara, we've redesigned the shape with a light tapered profile, 7mm narrower on each tail side while keeping the same nose. A shorter tail completes the outline of Curiosa.

When choosing your size, opt for a board 4 cm shorter than Zingara.

With an innovative profile that maintains the camber in twin tip position while redefining the fake twin directional shape, Curiosa delivers a unique riding experience.

Designed both for on- and off-piste, encouraging modern stances and new performances. A new dedicated wood core makes this board truly unique.

If, after years of snowboarding, you're still curious and craving fresh sensations, Curiosa is your perfect ride.

**Woodcore:** X EVO Paulownia - ash - rubbers

**Woodcore profile:** Negative core profile

**Shape:** Fake twin tip

**Shape profile:** camber

**Fiberglass:** Triaxial +. Flax

**Reinforcement:** Ash stringers

**Edges:** Side by side + nose/tail protection

**Base:** Nano graphite



blue ash finish

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
145	240 mm	287 mm	275 mm	6,0 m	45-70 kg	35-40,5	44 - 56 cm
149	242 mm	290 mm	278 mm	6,2 m	60-85 kg	39-42	50 - 62 cm
152	256 mm	308 mm	296 mm	7,2 m	65-90 kg	42-45	46 - 62 cm
155	248 mm	300 mm	286 mm	7,5 m	75-100 kg	41-43	50 - 66 cm
157	262 mm	314 mm	300 mm	7,5 m	75-100 kg	43-47	50 - 66 cm
161W	272 mm	325 mm	311 mm	8,0 m	85-125 kg	44-49	50 - 66 cm

# DELIZIOSA

The word “Deliziosa” means delicious, adorable, wonderful [from the Latin deliciosus]. “Delizioso” is something that gives delight, a spiritual, aesthetic or physical enjoyment, and also something that taste or smell pleasant, exquisite.

Deliziosa is an adorable board with a curvy shape: despite its small size and the big width it is incredibly smooth and agile, pleasant in every terrain and wonderful in every discipline! The small size makes it easy to handle, the microcamber enhances its edge grip and pop, while the large surface and the fake-twin tip shape give it an excellent floatation. Deliziosa is certainly one of our most versatile models, which completes our line-up of "raducted" boards, in order to respond to extra width requests, being generous with its 27.5 cm in the center.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers

**Shape:** Fake Twin tip

**Edges:** Side by side + tail/nose protection

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
149	275 mm	320 mm	308 mm	6,5 m	65-95 kg	42,5-48	50 - 62 cm



black ash finish



# F R E E R I D E

# E G O I S T A

The word "Egoista" means selfish, self-centered [from the Latin ěgo, me]. Selfish is who sins of selfishness, the attitude of one who cares only about himself, for his well-being and his own usefulness, excluding anyone else.

So why this board's name is Egoista? It's simple: because when this board is on the slope, wants all the slope for itself! The generous extra width at the center and the peculiar shape with a large blunt nose and a soft moon-tail, combined with our freeride profile, increase the flotation at any speed, while ash structural elements and the positive core profile make this board performant also on groomed snow. Egoista is a "raducted" board in 3 sizes included extra wide version.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers

**Shape:** Directional

**Edges:** Side by side + tail protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
152	261 mm	308 mm	300 mm	8 m	60-85 kg	42-45	48 - 60 cm
158	276 mm	321 mm	316 mm	8.2 m	70-100 kg	43-46	48 - 62 cm
163	283 mm	330 mm	324 mm	8.5	80 - 120 kg	44-48	48 - 62 cm



red ash finish

# V I R T U O S A

The word "Virtuosa" means virtuous, honest, expert [from the Latin virtuosus, derived from virtus, virtue]. "Virtuoso" is who has virtue as a moral disposition, is strong and valiant, but also very skilled and experienced, talented in a science or an art.

Virtuosa is a simple and humble board but with an incredible potential, able to amaze with its power and performance when it finds the right rider that can exploit it. An all-mountain directional shape and a good setback, with a wide nose and a slim tail, that allows to make extremely precise curves on every slope and to float in powder like never before. A generous center width and a 169wide size to make even the biggest riders forget the "boots drag", but to have a quick and responsive board in all snow conditions.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers

**Shape:** Directional

**Edges:** Side by side + nose/tail protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
158	258 mm	320 mm	292 mm	7,3 m	65-90 kg	41-44	46 - 62 cm
161	258 mm	320 mm	294 mm	7,5 m	70-100 kg	41-44	50 - 66 cm
169W	275 mm	338 mm	310 mm	7,3 m	80-125 kg	44-48	52 - 68 cm



blue ash finish

# FANTASTICA

The word “Fantastica” means fantastic, imaginary, wonderful, fabulous [from the Latin phantasticus, Greek ΦΑΝΤΑΣΤΙΚΟΣ]. “Fantastico” is what is fantasy or created by fantasy, unreal, imaginary. It is also referred to real objects or facts, which to be extraordinary and unusual, seem to be created by fantasy. For hyperbole it is often used as a superlative, and this is the case of Fantastica: simply fantastic.

While surfing this board you will feel like you are entering into another world, so beautiful that it can only be a figment of the imagination! Thanks to the directional shape, the long nose and the slim profile, it can float and maintain a very high speed even in the deepest snow, where will give you the powder sprays you've always dreamed of. A board surfy in powder but also very fun in the slopes, where gives support and stability even at the highest speed, and a soft shape inspired by the world of surfing to complete its charm.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Positive core profile

**Reinforcement:** Ash stringers

**Shape:** Directional

**Edges:** Side by side + nose protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
146	238 mm	282 mm	274 mm	6,6 m	42-58 kg	34-40	44 - 52 cm
153	244 mm	289 mm	281 mm	6,9 m	50-75 kg	38-41	46 - 62 cm
163	257 mm	303 mm	297 mm	8 m	70-110 kg	41-44	50 - 66 cm
171	275 mm	320 mm	314 mm	8,4 m	75-110 kg	43-47	46 - 62 cm



walnut finish

# ROCKEY BOARDS



# RIBELLE ROCKER

The word “Ribelle” means disobedient, rebellious [from the Latin rebellis, derived from the verb rebellare: to rebel]. It is an adjective for who rise against authority, rejecting obedience and submission. A “Ribelle” is indocile and shows impatience to external constraints or impositions.

Ribelle is exactly like this, an undisciplined board for rebel riders, that don't like schemes and conventions and love to do what they wants. Thanks to the "raduction" concept it is very light and maneuverable, but hides the performance of a larger board thanks to structural elements such as carbon stripes and ash inserts. The rocker model, soft and playful, is pure fun and will make you fly on the snow. Choose the size from 6 to 10cm shorter than a standard board and be prepared: this tiny twin-tip board, apparently harmless, hide a very strong character!

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Twin tip

**Edges:** 360°

**Shape profile:** Sandy Shapes // Raducted Rocker

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
138	243 mm	282 mm	282 mm	5,6 m	42-70 kg	35-41	46-58 cm
143	254 mm	293 mm	293 mm	6,5 m	55-68 kg	39-43	48-60 cm
147	258 mm	298 mm	298 mm	6,25 m	65-95 kg	42-44	50-62 cm
148W	268 mm	307 mm	307 mm	6,5 m	75-110 kg	44-47	50-62 cm



green ash finish

# A U D A C E

The word “Audace” means bold, daring, brave, audacious [from the Latin audax-acis, derived from the verb audere, to dare]. “Audace” is who has courage and shows it by exposing himself in difficult or dangerous business, but also who dares too much, who is provocative, very original or even revolutionary.

Audace is a board with which you can dare, from the slopes to the park: a permissive and forgiving twin-tip that fear nothing and encourage the rider to do crazy things! Explosive pop but good grip and responsiveness: Audace is precise on the slopes and reactive to transfer energy in the Ollies and in the rotations. Thanks to the particular “radius not radius” profile it is extraordinary even on hard snow and icy conditions, while the rocker gives it a surprising floatation which makes it perfect for trying tricks in powder.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

**Shape:** Twin tip

**Edges:** 360°

**Shape profile:** Sandy Shapes // Rocker

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
154	249 mm	294 mm	294 mm	7,5 m	65-88 kg	39-44	50 - 62 cm
155W	259 mm	304 mm	304 mm	7,7 m	75-100 kg	43-47	52 - 64 cm



walnut finish

# SPLITBOARDS



# Z I N G A R A S P L I T

The word “Zingara” means gipsy, rover [Italian adaption of the names Atsigan and then Tsigan, attributed to the Gypsies as an adaptation of the Greek Αθίγγανος]. Literally “Zingaro” is someone belonging to the ethnic group of Gypsies, and with this reference it is used in the common language referring to a nomadic life.

Zingara is a board that loves to travel, designed to explore the world: from trips to the most remote locations, to the unexplored slopes in the backyard... it will always follow you and will never disappoint you! A new generation of modern splitboards, dedicated to riders with a mountaineering approach but that love to interpret in a freestyle key even the unknown slopes. A juvenile twin-tip shape and a high-level technological concentrate for the maximum versatility: lightness, ease of use and adaptability to all slopes and snow conditions, trust her and the Zingara will be able to follow you on any itinerary.

**Woodcore:** Paulownia - ash - carbon

**Fiberglass:** Triaxial + hybrid carbon 45/30

**Woodcore profile:** Positive core profile

**Reinforcement:** Ash stringers

**Shape:** Twin tip

**Edges:** Side by side + nose/tail protection

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
153	248 mm	290 mm	290 mm	6,2 m	65-85 kg	39-44	50 - 62 cm
159	256 mm	300 mm	300 mm	7,5 m	75-110 kg	41-45	50 - 66 cm
161W	270 mm	314 mm	314 mm	6,4 m	80-120 kg	44-48	50 - 66 cm



Abonos finish

# FANTASTICA SPLIT

The word "Fantastica" means fantastic, imaginary, wonderful, fabulous [from the Latin phantasticus, Greek ΦΑΝΤΑΣΤΙΚΟΣ]. "Fantastico" is what is fantasy or created by fantasy, unreal, imaginary. It is also referred to real objects or facts, which to be extraordinary and unusual, seem to be created by fantasy. For hyperbole it is often used as a superlative, and this is the case of Fantastica: simply fantastic.

An agile splitboard, playful in powder but fun even on harder snow, where it gives support and stability. The shape is the same as the "Fantastica" but with a different flex which makes it more performing uphill, where it is perfectly balanced and reliable. The ideal board to fantasize and explore the backcountry, going up and down mellow slopes surrounded by nature.

**Woodcore:** Paulownia - ash - carbon

**Fiberglass:** Triaxial+ hybrid carbon 45/30

**Woodcore profile:** Positive core profile

**Reinforcement:** Ash stringers

**Shape:** Directional

**Edges:** Side by side + nose/tail protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
153	244 mm	289 mm	281 mm	6,9 m	50-75 kg	38-41	46 - 62 cm
163	257 mm	303 mm	297 mm	8 m	70-110 kg	41-43	50 - 66 cm



natural ash finish

# VIRTUOSA SPLIT

The word "Virtuosa" means virtuous, honest, expert [from the Latin virtuosus, derived from virtus, virtue]. "Virtuoso" is who has virtue as a moral disposition, is strong and valiant, but also very skilled and experienced, talented in a science or an art.

A big mountain board for experiences riders and a mountaineering approach, developed for demanding tours, steep slopes and challenging rides. Each construction variable has been optimized to make the performance safer both in the ascent and in the descent, and offer the rider the maximum emotion.

**Woodcore:** Paulownia - ash - carbon

**Fiberglass:** Triaxial + hybrid carbon 45/30

**Woodcore profile:** Positive core profile

**Reinforcement:** Ash stringers

**Shape:** Directional

**Edges:** Side by side + nose/tail protection

**Shape profile:** Sandy Shapes // Freeride profile

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
158	258 mm	320 mm	294 mm	7,5 m	70-100 kg	41-45	50 - 66 cm
169W	275 mm	338 mm	310 mm	7,3 m	80-125 kg	44-48	52 - 68 cm



natural ash finish



# RESORT

S B X

S O F T C A R V I N G

A L P I N E C A R V I N G

A L P I N E C O M P E T I T I O N

S O F T C A R V I N G



# I N F I N I T A

## C / R / R C

Endless curves will follow you along the slopes of the prepared slopes!

Boards designed for "soft carving" use for who love radical curves and accelerations on hard snow. Beauty becomes the roundness of the lines that make up the set of curves. Great edge hold transmits confidence in surfing while reduced tip and tail lengths eliminate peripheral vibrations.

The construction with the Sandy Shapes multistringer woodcore makes the ride smooth and round, transforming the slopes into a large playground. The most experienced riders maneuver these boards in both directions giving rise to real ground tricks dances. Ryan Knapton is one of the greatest exponents of this style.

Whether you're an intermediate rider wanting to improve your carving skills or an advanced carving fanatic willing to push your limits, Infinita comes in three variations to satisfy all your needs: C (FLAX-Carbon reinforced), R (Race Titanal) and RC (Race Carbon Titanal).

**Woodcore:** Poplar - ash, multistringer

**Sidewall:** ABS

**Fiberglass:** Triaxial

**Base:** Race base

**Inserts:** Rubber and carbon

**Edges:** 360°



natural ash finish

Size (cm)	Center (mm)	Nose (mm)	Tail (mm)	Radius (m)	Setback (cm)
150	246	301	294	8	5
155	251	304	298	9	5
159	255	307	300	9,6	6
159 SUP W	288	347	332	9,6	6
163	259	310	302	11	6
163w	268	322	311	10,5	6

# I N F I N I T A P R I V A T E L A B E L

Infinita private label is one of the personal board developed by Sandy.

During the last 2 season we put a lot of support to increase the performances of the soft carving boards.

Yes a real modern innovative soft carve board in one length only and produced in 4 different waist width and flex .

For this year the boards ll be with full black woodevolution™ ash top sheet and silver logo inlay.

This version of the infinta is equipped with a very new wood core called “ X EVO “ where the ash and paulownia wood stringers follow the sidecut radially. Rubbers are also between those woods to decrease radically the vibration in case of very hard icy slopes.

A board made for real turn on the edges at medium speed.

The innovative sidecut radius combination coming from “zingara “ and “curiosa” models make this board very unique for carving. 6 mm taper by side in a light directional shape. This board is not developed for very positive binding stances but for a modern set up.

**Woodcore:** Paulownia - ash

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

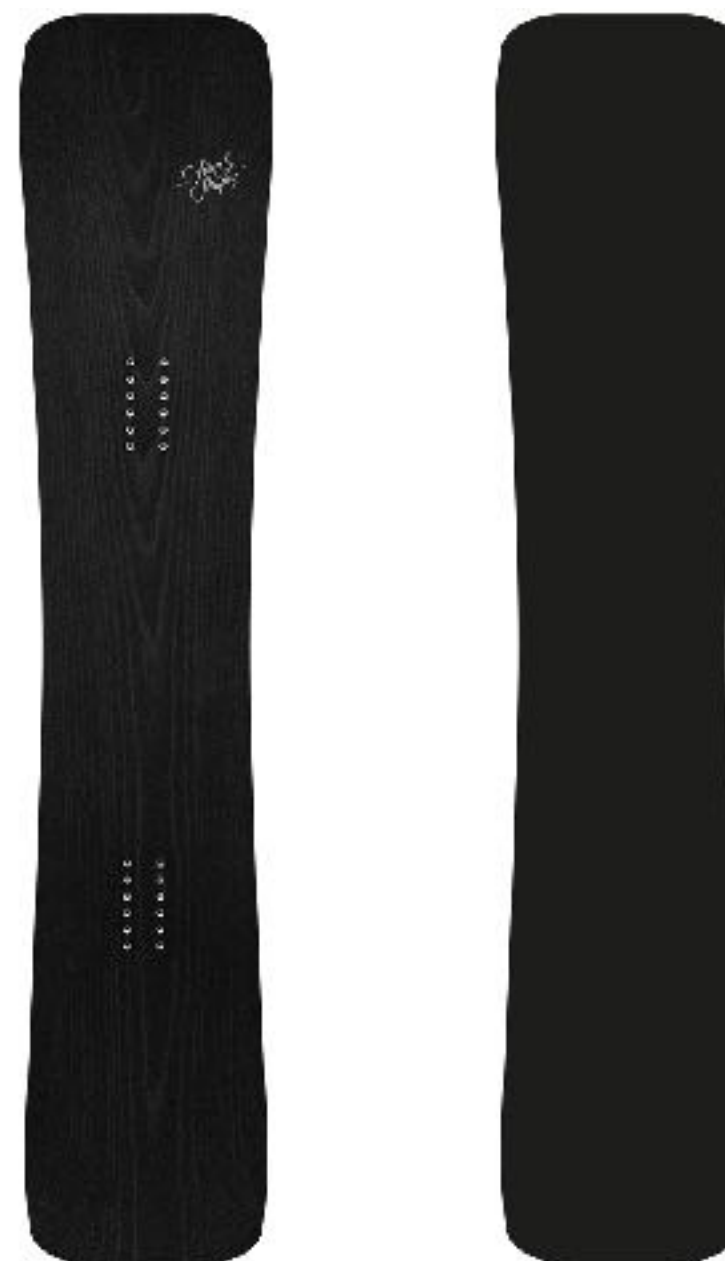
**Reinforcement:** Ash stringers

**Shape:** directional

**Edges:** Side by side + tail/nose protection

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite



black ash finish

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
159	248 mm	315 mm	270 mm	SECRET	45-70 kg	36 - 41	42-58 cm
159	256 mm	323 mm	278 mm	SECRET	70-90 kg	41 - 43.5	42-58 cm
159	270 mm	337 mm	317 mm	SECRET	75-100 kg	43 - 46	46-62 cm
159	282 mm	349 mm	329 mm	SECRET	85- 110 kg	44 - 48	46-62 cm

# M A G I C A

This board is a real innovation in the snowboard market.

We are looking a lot of riders doing ground flat tricks with soft carve boards and real positive positive stances.

These stances aren't good for tricks and switch ride .. I mean .. you can ride switch with those stances but you are not efficient at 100%.

We started from the concept that soft carve is possible on twin tips!

This is a board with a huge edge contact combined with a construction that allowed to have a lot of grip on slopes.

Enjoy stances like +- 15 or +18-12 or similar and give to your ride soft carving performances combined with powerful tricks. The radius allowed to use the board at medium speed and stay concentrated on technique.

So this is real fun machine.

**Woodcore:** X EVO Paulownia - ash - rubbers

**Fiberglass:** Triaxial

**Woodcore profile:** Negative core profile

**Reinforcement:** Ash stringers + carbon stripes

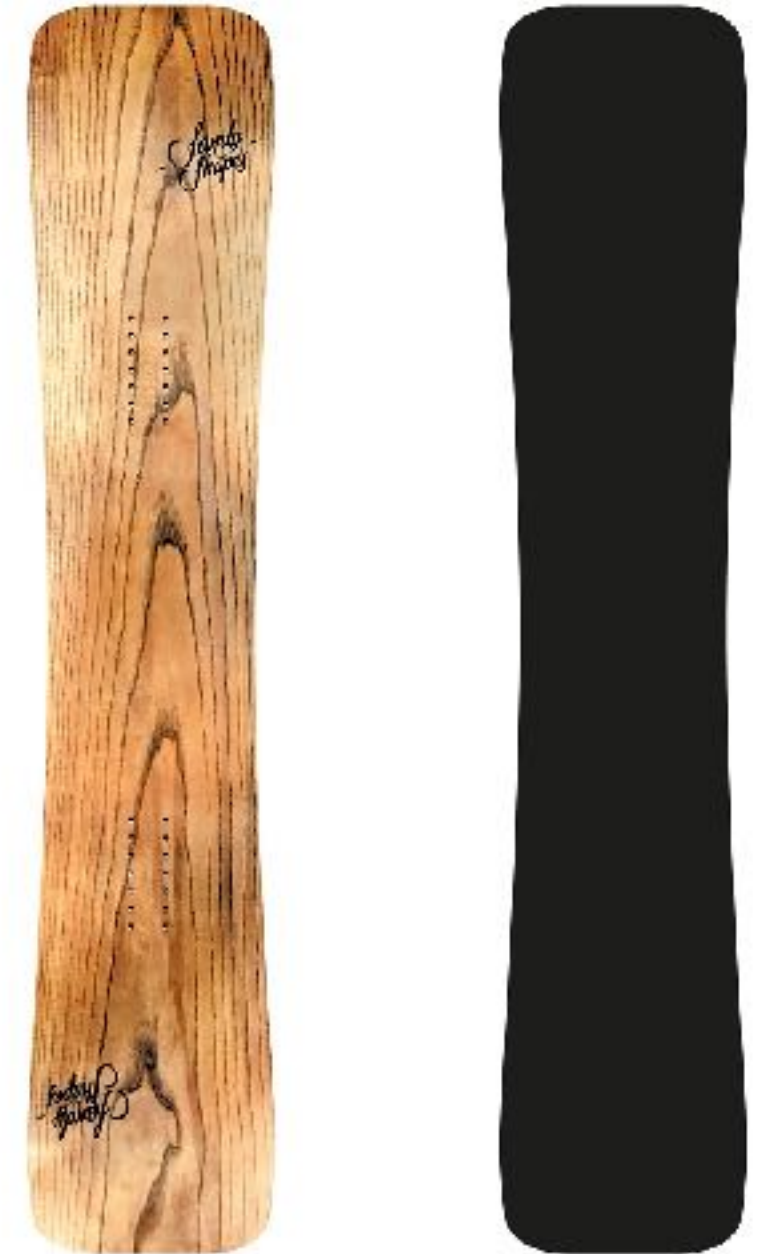
**Shape:** Twin tip

**Edges:** 360°

**Shape profile:** Sandy Shapes // Microcamber

**Base:** Nano graphite

Size	Center	Nose	Tail	Radius	Rider weight	Rider feet	Stance
146	249 mm	285 mm	285 mm	SECRET	42-70 kg	36 - 40	46-58 cm
151	253 mm	292 mm	292 mm	SECRET	55-68 kg	39 - 42,5	46-62 cm
155	256 mm	299 mm	299 mm	SECRET	65-95 kg	41 - 44,5	46-62 cm



natural ash finish



**S B X   C O M P E T I T I O N**

# INFINITA X

## XC / XR / XRC

The "RACE" construction transform INFINITA into a more precise and powerful board that athletes need for use during "SBX" snowboard cross competitions.

The titanal construction increase confidence and aerial stability by reducing vibrations. To make the performance unique, we enrich the structure with rubber inserts and strips in natural FLAX fiber. Speed becomes the natural companion and the challenge shoulder to shoulder with other athletes pure fun.

By combining our values of sustainability and construction quality, you can now choose to stand out even in competitions using boards made with highest craftsmanship, according to the best standards of replicability and made in Italy.

Just like Infinita, Infinita X is available in the variants XC, XR and XRC to fit different riders' styles and needs.

**Woodcore:** Poplar - ash, multistringer

**Sidewall:** ABS

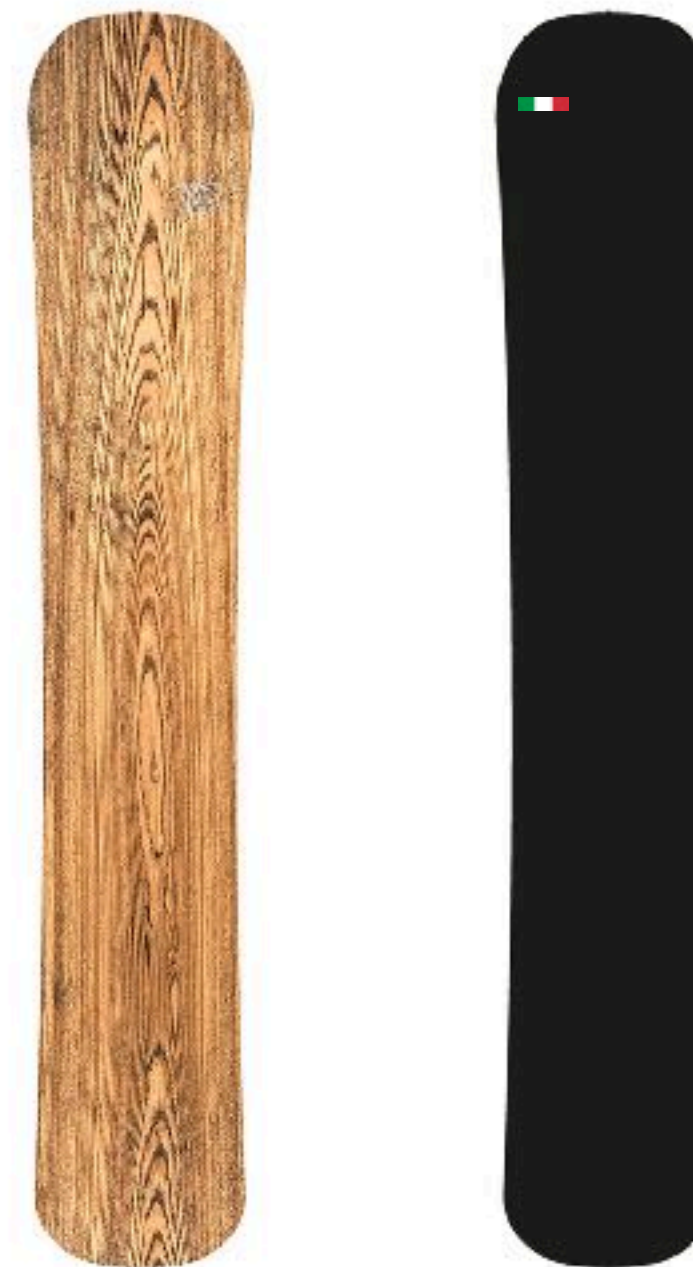
**Fiberglass:** Triaxial - carbon biaxial

**Base:** Race WC base

**Inserts:** Rubber and Titanal

**Edges:** 360°

Size (cm)	Center (mm)	Nose (mm)	Tail (mm)	Radius (m)	Setback (cm)
162n	238	292	259	14-18	6
162	256	310	277	14-18	6
166n	240	289	260	16-19	6
166	260	309	280	16-19	6
169	261	304	285	17-19	6



natural ash finish

# VELOCE & VELOCE JUNIOR

Born from a desire to evolve!

Speed has always been a way to look to the future! This line of boards was born from the collaboration and study with world cup athletes and will continue to evolve in shapes and constructions. In the 2019-21 seasons we made prototypes with multiple constructions and geometries to reach the maximum in our reference line. The boards have been tested in Italy, Europe, South Korea and Japan. By combining our values of sustainability and construction quality, now you can choose to stand out even in competitions using boards made with high craftsmanship and according to the highest standards of replicability and made in Italy quality. A line of boards for PSL and PGS that can be combined with competition plates such as Allflex, Ironrock, Sinline. The construction welcomes only the best materials and the best ideas and suggestions from athletes, coaches and ski men!

If you want to win the race you have to be the Fast, "VELOCE" !

**Woodcore:** Poplar - ash - beech

**Fiberglass:** Triaxial and carbon

**Inserts:** Rubber and Titanal

**Sidewall:** ABS

**Base:** Race WC base

**Edges:** 360°



natural ash finish

## VELOCE

Size (cm)	Center (mm)	Nose (mm)	Tail (mm)	Radius (m)
151	188	248	228	9,4
157,5N	188	243	221	10,2
158	198	253	231	10,2
162N	188	253	230	10,5
163	198	264	241	10,5
164,5	198	257	234	11
168	198	263	238	11
170N	188	240	215	14,8
170	200	250	225	13,8
177N	188	245	228	17,4
178	198	245	228	17,4
184N	188	245	231	18,8
184	200	253	223	18,8
189	200	256	234	19,2
194	198	XXX	XXX	XXX

## VELOCE JR

Size (cm)	Center (mm)	Nose (mm)	Tail (mm)	Radius (m)
130	190	245	218	7,9
140	188	245	223	8,4



natural ash finish

# AGILE

For lovers of carving on the track and sustainability!

Put on your hard-boots and choose “AGILE”; thanks to its flex and its geometry you can take advantage of every single curve, on all types of slopes, forgetting difficulties and vibrations. The intuition and naturalness of surfing will amaze you.

By combining our values of sustainability and construction quality, you can now choose to stand out also in hardboots carving using boards made with craftsmanship and according to the highest standards of replicability and made in Italy quality.

"AGILE" is the first free carving board in bioresin, built without the use of fiberglass or carbon fiber but in natural linen fibers only. The construction is completed by a KM 0 woodcore certified by FSC sustainable forests.

**Woodcore:** Poplar - ash

**Fiberglass:** Flax fibers

**Inserts:** Rubber and carbon

**Sidewall:** ABS

**Base:** Race base

**Edges:** 360°

Size (cm)	Center (mm)	Nose (mm)	Tail (mm)	Radius (m)
150	188	248	228	9,4
158	198	253	231	10,2
163	198	264	241	10,5
170	205	270	245	11

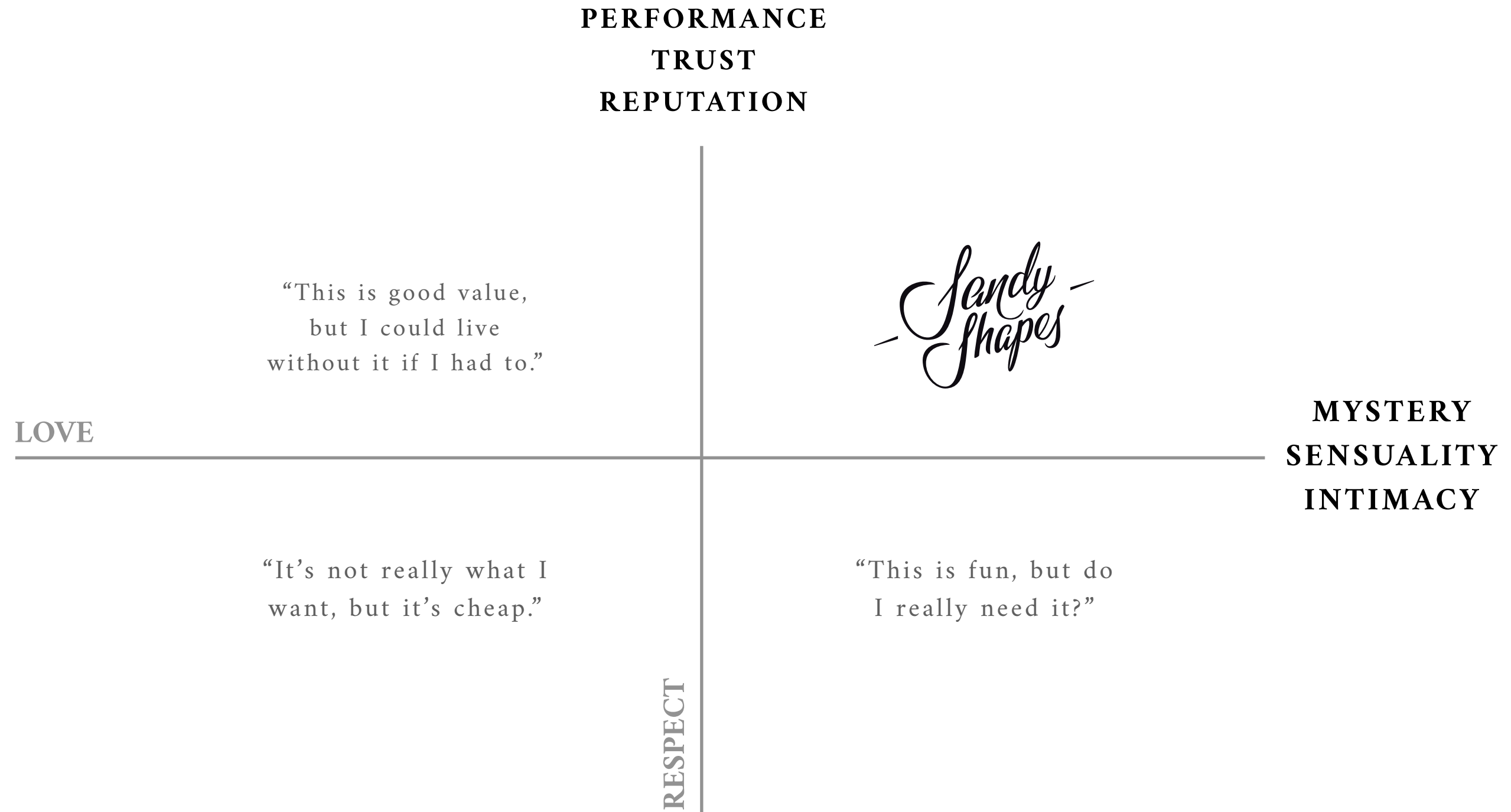


natural ash finish

An aerial photograph of a desert landscape featuring a winding, light-colored river or path that meanders across the terrain. The surrounding land is covered in fine, parallel ridges and grooves, characteristic of sand dunes or eroded soil. The lighting creates soft shadows, emphasizing the texture of the ground. The word "DISTRIBUTION" is printed in a bold, black, serif font across the middle of the image.

**D I S T R I B U T I O N**

# VISION: LOVEMARK



\* love/respect axis through the eyes of consumers

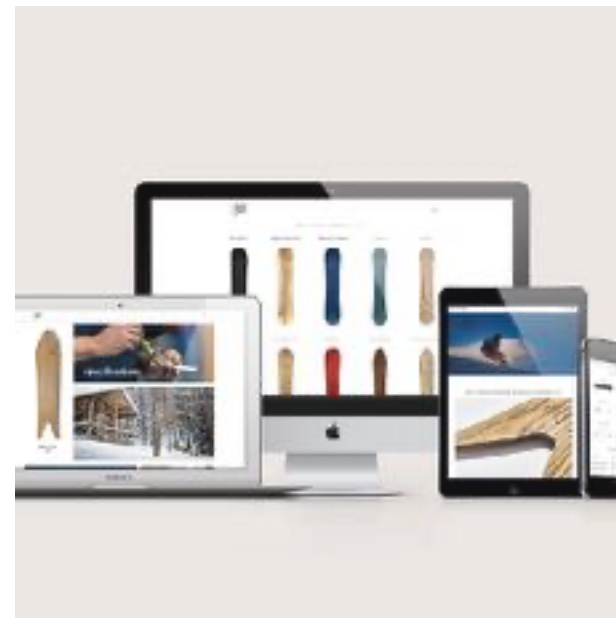
# OMNICHANNEL



**RETAIL-WHL SPORT**



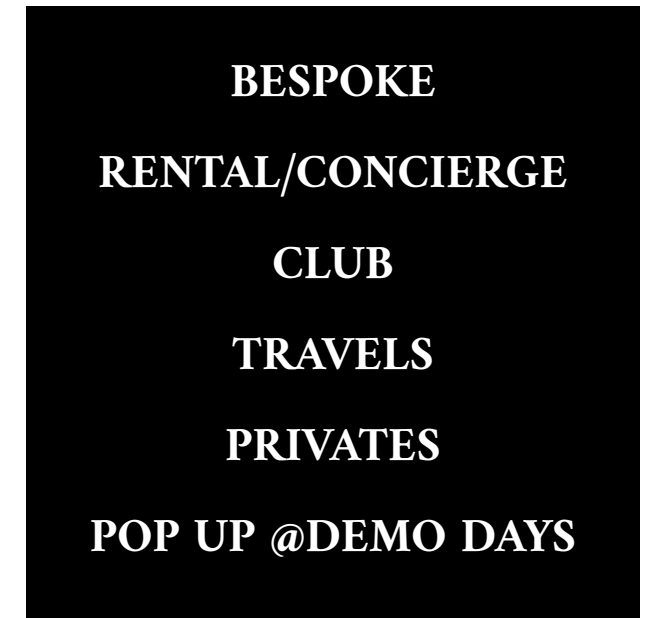
**DESIGN**



**ONLINE**



**SOCIAL**



**BESPOKE  
RENTAL/CONCIERGE  
CLUB  
TRAVELS  
PRIVATE  
POP UP @DEMO DAYS**

**OTHERS**

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